

Check out Sports, page 6 for a recap of K-State's Saturday win against rival University of Missouri Tigers.

monday, march 1, 2010

Plungers raise funds, brave cold

Austin Enns | COLLEGIAN

Eighty-six people participated in the Polar Bear Plunge on Saturday at the Tuttle Creek State Park to raise money for the Special Olympics. Each participant was required to raise at least \$75 to join the plunge. More than \$15,500 were raised.

Luke Schulte, director of special events for the Special Olympics, said many participants had businesses and relatives sponsor their plunge.

"We find a lot of people will pay to have a loved one or a family member go into the cold water," Schulte said.

The temperature of the water was in the low 20s and ice on top of the creek had to be broken so that swimmers could enter the wa-

Registration started at 10:30 a.m., and volunteers from the Law Enforcement Torch Run, Special Olympics staff and community members marked the area with caution tape where participants would enter. They set up bleachers near the creek so friends and family could watch the plungers

At noon, people were split up into two groups, teams and individuals, because they were in different categories for costume judging. The individuals entered the water one at a time, and members of the teams ran into

the water by group.

An ambulance was nearby in case anyneeded medical help. Because of the event's rules, participants could only be in the water for a maximum of one minute.

Most people got wet and

then promptly exited the chilly water. After exiting, the swimmers could dry off and change away from the wind in a tent set up nearby.



Photos by Erin Poppe | COLLEGIAN

Top: Hanover, Kan., leprechauns Katie Pruna, Rick Pruna and Dan Minge make a splash at the Polar Bear Plunge Saturday at the Tuttle Creek State Park. Right: While some people cannot wait to get out of the icy waters of Tuttle Creek, others find it refreshing. Plungers raised money for the Special Olympics.

Costumes for individuals consisted mainly of swimsuits, with the exception of one woman clad in a hula skirt.

Participants from teams had

"We find a lot of people will

pay to have a loved one or a

family member go into the

cold water."

more costumes. They dressed up as leprechauns characand ters from Mario games, and the Phi Beta Sigma fraternity wore blue body paint, white sweats and white pantyhose on their heads. The

winners of the costume contest were two girls in togas and a group of people

SPECIAL OLYMPICS

Luke Schulte

DIRECTOR OF SPECIAL EVENTS

with capes and red and white plungers on their heads.

James Millsap, senior in interna-

tional business and vice president

of the Phi Beta Sigma fraternity, said the fraternity has been participating in the plunge for the last six

After exiting the creek, Millsap said it was "cold, but not as bad as I thought it was going to be."

A mixed group of people took part in the Polar Bear Plunge. Students, special education teachers and even people who were forced to take the plunge by their family were in attendance.

The Special Olympics staff took the initiative to advertise the event in the local media so many people would show up for the fundraising

Dane Minge, one of the community members dressed as a leprechaun, said he heard about the event on the radio as well as from a friend and he was glad he was doing the plunge to help out his community.

"It's just something we always wanted to do," Minge said.



Center's exhibit features group of Kansas artists

Pauline Kennedy | COLLEGIAN

Everything from fused glass to ceramics and watercolor paintings was displayed at the Manhattan Arts Center Saturday evening as it held its opening ceremony for the Columbian Artists group.

The group, co-created by Margaret Buie, Gene Ernst and Dennis Southwick, originated in Wamego, but now has members from several other cities, including Manhattan. The group meets to discuss works in progress, to critique and to lend ideas to members. Originally starting out as a watercolor group, it has expanded to include all different forms of art.

Buie, who has taught arts from kindergarteners to college-aged students, said she gets inspiration for her pieces from photographs and from her travels.

"I've never been able to take a perfect pho-

tograph," she said, "but I can paint it." Ink and watercolor pieces by Kaci Smith were displayed in the front gallery. Smith, a graduate of Bethany College, is not a member of the Columbian Artists group, but works at the Manhattan Arts Center as a teacher and was asked to submit her work. Her pieces consisted of different interpretations of children's nursery rhymes and creatures she made.

Smith said she researched many different nursery rhymes, found the real messages behind them and drew based on how she pictured them in her mind. She also had on display a "Little Monsters ABC Book," which had a quirky creature for each letter of the al-

Smith said she was interested in art from a young age, has always loved drawing and wants to write children's books.

Another artist on display was Tara Dean, who had several acrylic paintings on display



Caleb Fisher | COLLEGIAN

In the front row, Joshua and Casey Smith, Manhattan residents, view some pieces from the Columbian Artists group's exhibit on Saturday with two of their friends at the Manhattan Arts Center.

at the exhibit. Dean is a self-taught painter and said her work at the moment is focused on abstract art and the human form.

"There is usually some emotion to play off of and I also find the human body inspiring,"

Before the exhibit opened, Glen Brown, professor of art at K-State, was chosen to judge the pieces and award five Columbian

Artists Group Merit Awards. The winners included Mark Stratton for "August Storm," a photograph taken of a thunderhead in Waubaunsee, Kan.; Eric Abraham for "On the Porch With My Toys," a 3-D piece that expanded on an old black-and-white photo; Meri Werner for "Figure Study VI," a vine charcoal piece of a lone nude woman; Dennis Southwick for "Pyro Sumac 2," a watercolor piece consisting of fall colors with a splash of white and blue; and Gary Woodward for "Passing Through the Barrier," an oil on canvas piece including a man on a bull surrounded by birds and fish.

The exhibit will be open until April 10 at the Manhattan Arts Center, which is located at 1520 Poyntz Ave.

POLICE REPORTS

RCPD looking for man in case

Sarah Rajewski | COLLEGIAN

Police are looking for a man connected to an incident of aggravated assault and reckless driving Thursday, according to a report from the Riley County Police Department.

Lt. Herbert Crosby Jr. of the RCPD said a man was driving a car in a reckless, threatening manner for a bicyclist. The incident happened near Todd Road and Jarvis Drive between 2:25 p.m. and 4:40 p.m. Thursday.

The two people spoke to each other and then the driver, who is in his 20s, exited his car with a baseball bat and threatened the bicyclist, according to the report.

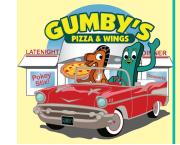
Crosby said the man drove off in a dirty red, older Mitsubishi Eclipse. He was wearing a red shirt, and a woman was possibly in the passenger seat, according to the report.

POLICE FIND HOMEMADE FIREWORKS A local man was arrested Friday morning

after police found homemade fireworks in his car, Crosby said.

Nathaniel Colp, 21, of 1505 Humboldt St., was arrested Friday at 2:20 a.m. and charged with criminal possession of explosives, driving under the influence, transportation of an open container of alcoholic liquor and driving in violation of restrictions, according to the RCPD report.

Crosby said police stopped Colp at a traffic stop for driving under the influence and then found the explosives. Colp's bond was set at \$7,000, and Crosby said the case is still under investigation.



20" CHEESE PIZZA OF PONEY S

Dine In, Delivery, or Carry Out Monday Thru Thursday 785-770-3333

776-5577

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The Graduate School will present

Al-Sarrani, titled "Concerns and Profes-

sional Development Needs of Science

Blended Learning." It will be held at

1:30 p.m. Thursday in Bluemont Hall

Career and Employment Services is

sponsoring Walk-in Wednesdays from

noon to 4 p.m. every Wednesday in

Holtz Hall. Contact k-state.edu/ces for

March is National Nutrition Month.

Purchase a nutritional analysis at

the Rec Complex during the month

of March for half price. Student price

members. Sign up in the administrative

is \$7.50, and the fee is \$10 for Rec

office at the Rec Complex. Call 785-

Powercat Financial Counseling

hosts Walk-in Financial Friday from

9 - 11 a.m. in the Office of Student

Activities and Services, ground floor

of Union. No appointment necessary.

ors your quick money questions every

Intramural basketball playoffs will

begin Tuesday. Playoff brackets will be

posted as follows: Independent and co-

rec brackets posted Tuesday at 3 p.m.

Nominations are being accepted for

the Anderson Senior Awards, the Muli-

cultural Leadership and Service Awards

and the Graduate Student Awards.

Anyone is free to nominate deserving

Friday morning until April 30.

Come in and ask peer financial counsel-

532-6980 for more information.

Room 368.

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CRYPTOQUIP

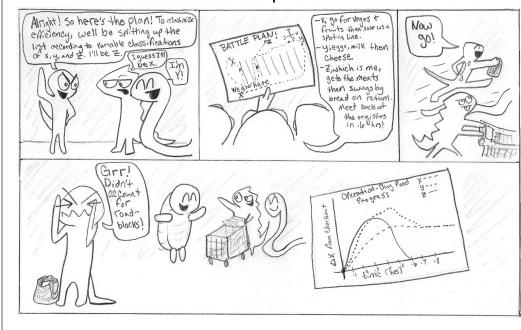
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EHGDHU AFB LFWCHX UMBD ZFYEMEA ZFMLBTYH, GHFGOH

D M ZSaturday's Cryptoquip: VERY HANDSOME ACTOR WHO WAS THE LEADING MAN IN MANY OLD HALLOWEEN-THEMED MOVIES: SCARY GRANT.

Clear-Cut Guidelines | By Ginger Pugh



THE PLANNER

CAMPUS BULLETIN BOARD

May, August or December 2010. Forms are available at k-state.com/awards and are due by 5 p.m. March 12. The Student Homecoming Com-Faculty at Taibah University in Adopting mittee is now seeking applicants. Pick

> or complete one online at k-state.com/ homecoming. Applications are due at 5 p.m. March 12. The City of Manhattan Parks & **Recreation Department** is looking

> up an application at the Alumni Center

for volunteer coaches for the upcoming youth soccer season. The season will run approximately from today to May 6. The department is also hiring soccer officials at a pay rate of \$12 - \$24 per game. Interested individuals should call 785-587-2757 or e-mail Jeff Mayer at mayer@ci.manhattan.ks.us.

Information Technology Assistance Center will be presenting the following orientations. The events are open to all K-State faculty, staff and students. Registration required.

-IT Orientation: Library Technology will be held from 10 - 11 a.m. Thursday in Hale Library room 401B.

-IT Orientation: Emerging Technologies will be held from 10 - 11 a.m. March 10 in Hale Library room 401B.

Rec Services is offering a free Women on Weights workshop from 2:30 - 4 p.m. Sunday. Sign up in the administrative office by calling 785-532-6980. Participants must be K-State students or Rec members.

Entries accepted for intramural dodgeball Monday through Thursday in the office at the Rec Complex. Sign up a four-person team with up to 10 individuals on the roster. Cost is \$1 per person plus tax. Competition will be tournament format held at 10 a.m. Saturday. For more information, call 785-532-6980.

Applications for National Student Exchange for fall 2010 and spring 2011 are due by today. For more information, contact Kari Nap in the Office of Admissions at karinap@k-state.edu or go to nse.org.

The TechBytes series is offering the following sessions. The series is open to all K-State faculty, staff and students. Registration is not required. All sessions are from 1:30-2:30 p.m.

-Thursday - Twitter Tools -March 11 - Zimbra Calendar -March 25 - Google Wave

Information Technology Teaching and Learning will offer the following

March 25 - A Sense of Where We Are: Geographic Information Science and Systems

Ápril 22 - Show ME, Don't Tell ME. All events are from 11 a.m. - 12:30 p.m. in Union 212. Events are open to all faculty, staff and students.

The Planner is the Collegian's bulletin board service. To place an item in the Planner, stop by Kedzie 116 and fill out a form or e-mail news editor Bethaney Wallace at news@spub.ksu.edu by 11 a.m. two days before it is to run. Some items might not appear be cause of space constraints, but are guaranteed to appear on the day of the activity. Confirmation will not be provided.

DAILY BLOTTER

ARREST REPORTS

THURSDAY

Patrick Mills, Fort Riley, was arrested at noon for being absent without leave from Fort Riley. No bond was set.

Mark Joyce, 1701 Fair Lane, 18, was arrested at 3:15 p.m. for criminal use of a weapon. Bond was set at \$1,000.

Horace Hughes, 3124 Lundin Drive, Apt. 5, was arrested at 3:30 p.m. for domestic battery and criminal restraint. Bond was set at \$1,000.

Christopher Ross, 5610 Elbo Bluff Drive, was arrested at 6:40 p.m. for probation violation. Bond was set at

Miles Corbin, Junction City, was arrested at 8 p.m. for failure to appear. No bond was set.

Nathaniel Colp, 1505 Humboldt St., was arrested at 2:20 a.m. for criminal possession of explosives, driving under the influence, transportation of an open container of alcoholic liquor and driving in violation of restrictions. Bond was set at \$7,000.



To view the daily arrest report from the Riley County Police Department, go to the Collegian Web site, www.kstate collegian.com.

CORRECTIONS AND CLARIFICATIONS

There was an error in Friday's Collegian. Matt Hubbel of the band The Ruckus is not a K-State student. The Collegian regrets the error. If you see something that should be corrected or clarified, call news editor Bethaney Wallace at 785-532-6556 or e-mail news@spub.ksu.edu.

kansas state collegian

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Tuesday March 2nd

7 P.M. – 8 P.M.

Science Café Manhattan 🛬

Causes and Lessons'

The Haitian Earthquake:

Why did the Haiti disaster happen? Was it anticipated? Could it have been prevented? What are the challenges now?

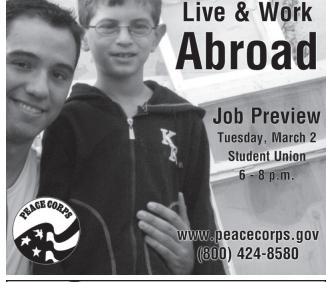
Keith B. Miller Dept. of Geology, KSU *

A Science Café

an informal discussion

of current scientific

students who will be graduating in Today's Cryptoquip Clue: G equals P Look in Monday's edition of the Collegian for Hungary? Live & Work





TUESDAY, MARCH 2 7:30 P.M. McCain Auditorium

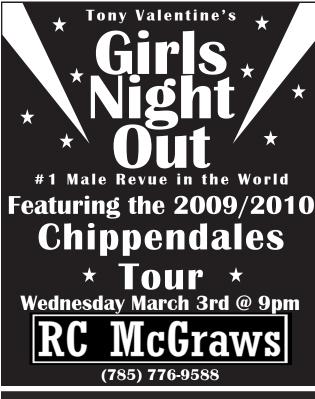
\$5 PUBLIC/\$2 STUDENT SUGGESTED DONATION FOR 2011 IRELAND TOUR

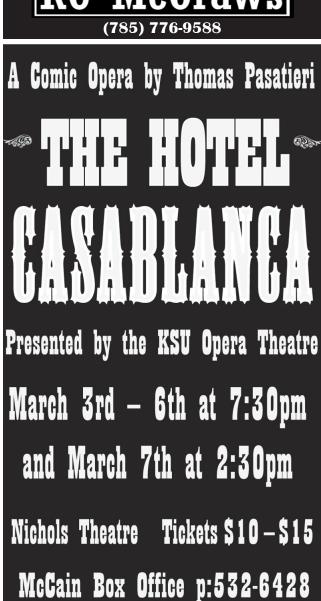
WILLIAM WINGFIELD, CONDUCTOR NATHAN LITTRELL, NARRATOR

ARIA CONTEST WINNERS: MATT WILSON, HORN ADAM LUNDINE, SOPRANO SAXOPHONE

GLIÈRE: HORN CONCERTO VILLA-LOBOS: FANTASIA BEETHOVEN: SYMPHONY NO. 5 IN C MINOR

COPLAND: LINCOLN PORTRAIT









WEEKLY **HOROSCOPES**



Aries March 21 - April 19 Take some time to mess with people this week; make up a fake band and a few bars to a song it sings, and see if you can get people to actually believe the group exists.



Taurus April 20 - May 20 At this point, it's unavoidable; you will spend the rest of your life trying to cover your bum because of the mistakes of others.



Gemini May 21 - June

Patience is a virtue, but for some reason, your lack of patience will only work out in your favor this week.



Cancer June 22 - July 22 Giving up selfish things for Lent is a great thing, but don't you think reminding everyone about it seems counterintuitive?



Leo July 23 - Aug. 22 Remember: Guns aren't toys. Except for the plastic toy kind, but be careful about taking those on campus. The Violent Game Policy issued on Feb. 15, prohibits the simulated act of shooting people, and the act or simulated act of stalking or ambushing, so no Hide-and-Go-Seek, or Facebook stalking either.



Virgo Aug. 23 - Sept. 22 We have laws against that thing you're thinking about doing, but do it anyway. (Student Publications Inc. will not be held responsible for your actions.)



Libra Sept. 23 - Oct. 23 Every day something new and exciting happens. Sometime this week, your upcoming arrest will be that something new and



Scorpio Oct. 24 - Nov. 21 Higher temperatures will draw out more mini skirts. Hopefully you can score five points per person in the Ugg Game.



Sagittarius Nov. 22 -Dec. 21

Your short attention span won't allow you to finish this entire issue of the .. hey look over there!



Capricorn Dec. 22 - Jan.

Allegedly, the Capricorn is supposed to be the most stable and serious within the Zodiac. Having said that, you might owe everyone an explanation for your Aggieville exploits last weekend.



Aquarius Jan. 20 - Feb.

Saying "thank you" is a common courtesy and so is "hello." This week try to use them, no matter how hard it might be.



Pisces Feb. 19 - March

Dreaming away life will get you nowhere, but at least you'll be a success in your head.

-Compiled by Tim Schrag

Beyond Labels







<u>entertainment</u>

In Friday's performance of "Nigger Wetback Chink," the performers tell their stories to challenge stereotypes of race. They are classified by derogatory racial terms. Miles Gregley plays the nigger, Rafael Agustin is the wetback and Daisuke Tsuji is the chink.

Performance uses slurs to break down race

Tiara Williams | COLLEGIAN

Looking around, there was not one race predominant in McCain Auditorium Friday night for the performance of "Nigger Wetback Chink," a controversial play written to challenge racial slurs and popular concepts of race.

Aaron George, junior in marketing, said he came to see the show with his four friends because no one he talked to had heard of it and he wondered what the performers would say about these three words, if they could shine new light on them through humor.

"NWC," which has been viewed by 39,000 people in 39 states, came to K-State in 2006 with the original cast of Rafael Agustin, Miles Gregley and Allan Axibal. Currently, Axibal is in graduate school, said director Steven T. Seagle. In Friday night's performance, Daisuke Tsuji took Axibal's place.

To open, three men sung in rounds: "Chink, chink, nigger, nigger, chink, chink, wetback." Each man snapped as he sang his respective racial slur and danced his stereotypical dance: the nigger, crunk; the wetback, salsa; the chink, kung-fu. As the crowd laughed, the three men stopped and realized the seriousness of their words, their tones of voice changing. Pointing to themselves with expressions of awe, Gregley was a nigger, Agustin was a wetback and Tsuji

was a chink. Agustin tried to tell the story of how Earth came to be by means of the three ethnicities, but Gregley and Tsuji took it as personal disses to their races. "In the beginning, there was nigger and there was a chink of light," Agustin said. "The three were completed with a wetback." Gregley, Agustin and Tsuji posed, shout-

The word "nigger" dates back to 1574. Niger is the Latin word for black. Nigger means the same thing. The word is used today as more of a slang term between blacks, but its original purpose was to insult African-Americans.

The term "Wetback" dates back to 1954. Operation Wetback was the name of a program to remove illegal immigrants from the United States. The word references Mexicans trying to swim to

The word "Chink" dates back to 1879. Chink is the mispronunciation of

Chung-kuo, the Chinese word for China. A chink is also a small crack or narrow opening. Although people knew that was not how to say China in Chinese, they kept using the word to refer to Asians because of their seemingly closed eyes.

As an 8-year-old, Tsuji thought he looked just like Tom Cruise. He told this to his crush, Bridget, while they played tetherball. She said he was "too Chinese" and Cruise was a handsome white guy, upsetting Tsuji, who is actually Jap-

He said he wished he was Caucasian more Cauc, less Asian. He went home to tell his mom who joked he could get "the surgery" to remove skin from his eyelids.

Instead of changing himself, Tsuji tried to be perfect, like the expectations are of Asians. Once he ended up at a gay club sandwiched between two men be-

"There is only one race -the human race.

Daisuke Tsuji PERFORMER

cause someone thought he was gay. He was pretty sure he wasn't, but they were certain, and he needed to have hard evidence to prove otherwise - Tsuji had nothing to prove to anyone.

Even though Agustin, Gregley and Axibal originally wrote the show together in 2004, Tsuji fit right in because he went to UCLA with them and had the same racial struggles. Tsuji said the men did have to change Axibal's biographical story in the presentation because he is Filipino and Tsuji is Japanese, but it worked because what matters is they are

"There is only one race – the human

race," Tsuji said. Gregley said he felt he had something to prove too. When he was 13, he realized he was black. In English class, in an all-white school, surrounded by white friends, taught by a white teacher, Gregley sat and sang George Michael, the man he wanted to be. Making music in his head while the class read "The Adventures of Huckleberry Finn," the teacher called on him. His buddy generously

pointed to him where to begin reading aloud, at which point Gregley stumbled on Jim being called a nigger. The entire room grew silent and stared at him. Gregley never noticed his skin color as different, but that day he stood out; he was that word

After living in California with his white friends and surf lingo, Gregley moved to Atlanta, Ga. There, in an allblack school and neighborhood, he was picked on for being an "oreo." He tried changing his clothes, but his dialect was still proper, still white. He listened to cassette tapes on speaking ghetto.

His mom saw the change in her son and sent him back to California to his father. His white friends asked what happened to him, his look and his speech. Gregley did not know who he was

Agustin was also confused about himself. He is from Equador and cannot swim. His parents held high-status positions, but upon flying into the U.S. illegally, his parents went to cleaning and working at K-Mart.

One day they went to the beach where not only the sand was white, all the people were too. A man was running, and men in uniform ran after him. Shouts of "La Migra" rang out, and Agustin's parents rushed to leave. Agustin cried in Spanish of his desire to stay at the beach, but his father reprimanded him for speaking his native tongue. At the age of 11, he quit speaking Spanish for fear of "La Migra."

He got sick of watching Ronald Reagan, the man he wanted to be, claim equality for all Americans. Agustin did become an American after 14 years by applying for his green card. He received it after exploiting his race in an acting competition where the reward was the opportunity to perform at the Kennedy Center. He went from getting ahead using a story about a one-legged man hopping the border to playing Biff in "Death of a Salesman." Agustin lost to a black man doing the same play.

Nikki Price, freshman in pre-vet, said the play was both funny and meaningful. "I think a lot of people will be moved by the show - I was," she said. "It will change many views."

The message of the night: there is much to like about who you are, and you should stick your ethnic face where it "doesn't belong."

Movie's plot is too strange, confusing to be entertaining

"The Box"

**** Movie review by Aaron Weiser

This week's DVD-to-see "The Box" was a masterminded portrayal of human society through the late 1970s as a representation of the struggling modern world. With deeper, darker truths hidden in every single plot twist, this movie was downright puzzling on

A terrific cast, including Cameron Diaz, James Marsden and Frank Langella, takes us back

an array of levels.

into the 1970s, and the actors do it well. Diaz and Marsden, the beautiful couple, wake to find a package on their front doorstep, and they find their world will never be the same again. Confronted with the ultimate decision between providing comfort in their own lives versus harming someone else, director Richard Kelly confronts every segment of human ignorance with "The Box."

Langella, a strangely disfigured character, eerily shows up to step the family through the procedure and rules of his box, which turns out to be a test of humanity. As the story unfolds, the human race

is proven, not surprisingly at all, be quite self-centered. With no real hope for humanity, the story spirals into a dismal twist of traps, death and destruction.

But what got me most about "The Box" was its twisted implications into a life other than our own. Extraterrestrial or not, the greater power involved in this movie was far-reaching to say the

Teleportation via chemically induced water and the ability to control and focus minds through the use of a frontal lobe altered from a lighting strike are a bit creative if you ask me.

CUMPUTER

However, the use of NASA in the story did make my day a bit happier. With much negative feedback lately about the space program, it is always nice to look back 35 years ago and remember that once we wished to go back to space and explore other plan-Truly containing a deep insight

into human existence, this movie is a thinker. Although I found it quite disappointing, I believe there is a select group that will enjoy it more. For the average Joe, though, I believe it will become confusing, distracting and slow. I was certainly expecting

a bit more. The cognitively challenging thriller will keep you on your seat for a while, but probably toward the end you will not be nearly as excited.

Strangeness is not generally a great path to take to keep people interested. I would parallel the strangeness in this movie with that of "Signs." If you have absolutely nothing better to do, check it out – otherwise, grab a good comedy so you don't end up falling asleep on the couch with a bunch of friends.

Aaron Weiser is a senior in economics. Please send comments to edge@spub.ksu.edu.



Tea Lattes and a Hot Tea Refresh

Happy Monday to include Coffee for \$1

and New Tea Latte is \$2 Come see us for our new Tea Lattes, hot teas and iced teas





Presented by the KSSU foodservice and Computer Sto

4 Clues given each week for the Month of March

• Each clue will be found at a food venue in the K-State Student Union · Shamrock that has the KSSU logo is hidden in the Union and is located

in a place that is accessible by the public Your first clue will be

found at Mesquite BBQ Winner gets FREE I-POD TOUCH and LUNCH for a WEEK at the K-State Union



monday, march 1, 2010 kansas state collegian

Beggin' for Change

Donations to Humane Society not what they seem



It started with a bottle of wine.

Last week, the U.S. arm of Australian wine company Yellow Tail created its "Tails for Tails" program, the aim of which was to aid in pet rescue. Through this program, Yellow Tail pledged to donate \$100,000 to the Humane Society of the United States to help suffering puppies and kitties everywhere.

The result, however, has not been what the company wanted. There was an almost instant cry of outrage across the Internet, and Yellow Tail was inundated with angry e-mails. Facebook.com groups began popping up, demanding a national boycott. It would seem that, like many other well-meaning people across the United States, Yellow Tail had made a mistake.

The name, Humane Society of the United States, makes one think of animal shelters and pet rescues and people coming to the aid of abused and suffering animals. This is what inspires millions of Americans to donate their hard-earned money to the Humane Society, but, unfortunately, this is not the reality.

The reality is, the Humane Society is an extreme animal rights group, much like People for the Ethical Treatment of Animals, which calls for the end of all hunting, fishing, farming, pet ownership and the existence of domesticated animals. Wayne Pacelle, president of the society, said, "One generation and out. We have no problem with the extinction of domestic an-

J.P. Goodwin, a Humane Society spokesman and former member of the known terrorist group Animal Liberation Front said, "My goal is the abolition of all animal agriculture?

No word on what he plans to eat.

Not only that, but the society doesn't actually run or contribute to any actual humane societies. According to its Web site, "The Humane Society of the United States (HSUS) is not affiliated with, nor is it a parent organization for, local humane societies, animal shelters or animal care and control agencies. The HSUS does not operate or have direct control over any animal shelter."

Does it sound like the society plans to save the puppies and kitties to you?
Of the more than \$206 million in assets the Hu-

mane Society reported to the federal government last year, only \$450,000 went to organizations that actually work with animals. The rest was spent on lobbying, salaries, fundraisers and producing those heartwrenching commercials that prompt hard-working Americans to open their wallets.

The Humane Society is a fraud, as Yellow Tail has learned the hard way. And while the company still intends to honor its pledge, Yellow Tail has since announced the money has been earmarked for use in



animal rescue only.

It is time that the Humane Society is exposed for what it is: an extremist group with an agenda and no interest in the welfare of domestic animals. We can all agree we must do the best we can by the animals that we care for. We can all agree animal abuse and exploitation should be prevented. But these goals are not the goals of the Humane Society, and the donations going to them would be better spent on your local animal shelter, where the money might do some good.

> Jessica Hensley is a senior in political science. Please send comments to opinion@spub.ksu.edu.

Protesters need to look at selves, rather than hating others



Last week, the K-State campus was lucky enough to play host to some of the most insane people in the country. As I walked toward McCain Auditorium last Monday, I was quickly greeted by people holding signs with slogans I will not repeat. Members from the Westboro Baptist Church arrived to protest the Landon Lecture by National Intelligence Director Dennis Blair. This instantly made sense to me because the Westboro Church has always been against intelligence.

At first, all I could think about was how good the protesters were getting with Photoshop (the horns on their pictures of Obama looked so real). Then I noticed they were roped off by a triangle of police tape, making it look like the

worst petting zoo imaginable. After the shock of their stupidity wore off, I began thinking about why they were really there. Obviously they said it is because of the country's tolerance of homosexuals, which is a debatable point in itself, but I couldn't help but think there was something more to it.

There are plenty of people in this world who have a hatred for others based solely on race, religion or sexual orientation. The question I have always asked is why some people are more adamant in their hate than others. I understand people of that church base their hatred on readings from the Bible, but if that was the only reason, why isn't every Christian picketing with them?

The intense hatred of groups like the Westboro Baptist Church or the Ku Klux Klan has to come from a sense of inferiority. Something in the lives of these people went wrong, and rather than accepting the blame, they must find somewhere else to direct their self-loathing.

Many people have an illusion of the American Dream, which they think ensures them success if they work hard. While it is true America offers people an opportunity to succeed, it has never been guaranteed. Some who do not understand this can't comprehend why their hard work hasn't paid off, so it seems reasonable another group of peo-

ple is causing their misfortune. Being unable to cope with the hardships of life, members of these groups not only need explanations, but they need something real they can blame.

The truth is sometimes bad things happen, and there are no reasonable explanations for them, at least not ones we can comprehend. Members of these hate groups need to start looking themselves in the mirror and taking personal responsibility for their lives.

This is the only reasonable explanation that I can come up with for the mindset of these individuals. However, as I previously mentioned, there isn't always a reasonable explanation. Sometimes people are just insane.

Joe Sommers is a senior in print journalism. Please send comments to opinion@spub.ksu.edu.

Uneducated drivers cause of Toyota recalls

Cars and trucks are heavy, fast, expensive machines people use every day, and we all have to pass a test to earn the privilege – it is

not a right – to drive them. But in driver's education in high school, I don't remember the instructor talking about anti-lock brake system, or any other safety feature, like stability or traction control, or how it feels when it is active. I also don't remember any discussion of how dangerous it is to be distracted while driving or even how to tell if your car needs anything checked.

Even my father, a terrifically experienced and accomplished driver, never taught me about traction or stability controls. The shortcomings of our driving education system are now responsible for needless recalls including the "fix" of anti-lock braking, removal of regenerative braking from hybrids and the steering issue for

The recent spate of recalls for Toyota illustrates just how poorly informed most drivers are. For the Prius, recent complaints involve the "inconsistent brake feel' during slow and steady application of brakes on rough or slick road surfaces with the ABS activated."

What these drivers don't understand is that the "inconsistent feel" is the anti-lock braking system at work. The worst thing that can happen is a very brief loss of traction.

The braking system works by a computer figuring out which tire is sliding and pumping the brakes for you on that particular wheel to keep traction, to keep you out of the ditch and away from that tree. It is a brilliant system that has totally replaced the old "pump the brakes" technique our parents learned.

Although it is superior, those who don't understand the technology think it feels weird through the pedal, since the pedal feels like it is pushing back. The solution is simple: if you feel the pedal start to bump or push against your foot, keep your foot on it. The car is using technology

to slow you down safely. Another cause of misdirected concern involves the regenerative braking system on hybrids, including the Ford Fusion hybrid as well as the Prius, which kicks in when you take your foot off the gas or lightly press the brake pedal. What happens in those common situations is the tires connected to the car's electric motor convert the car's kinetic energy into a voltage that charges the batteries and stores the energy for future use by the electric engine a great idea.

It can feel weird to an uninformed driver who doesn't understand the technology, but it is an important part of driving a hybrid, as it helps improve the efficiency of the vehicle. Removing it is not a sensible alternative to educating the driver of its function.

Even more ridiculous than the removal of regenerative braking is the news that federal officials might be investigating steering problems on the 2009-2010

According to an article from USA Today, one driver was quoted as saying, "If you take your eye off the road for a second, the car

will drift into another lane? So when you're not paying at-

tention, and the car drifts wherever you're looking, it is the fault of the car? When driving or walking or running, people tend to drift in the directions they're looking.

The article also mentions that other steering, "Complainants have compared the movement to being buffeted by strong winds, sliding on black ice or hydroplan-

They said that after trying to straighten the car, it can overcorrect, requiring the driver to use a tight, persistent, two-handed grip on the wheel to travel in a straight line. If these drivers understood their alignments better, they would understand their wheels are probably out of balance and need to be checked. This isn't unusual at all, just normal maintenance

So please stop before suing a company over something you don't take the time to learn about your car. It will save a lot of headaches.

> Sean Tomlinson is a doctoral student in chemical engineering. Please send comments to opinion@spub.ksu.edu.

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KANSAS STATE COLLEGIAN news@spub.ksu.edu Kedzie 103, Manhattan, KS 66506

Proud campaign raises \$94K so far

Mayra Rivarola | COLLEGIAN

The K-State Proud campaign has collected \$94,030 since the campaign's kick-off, as announced at the K-State vs. Missouri basketball game Saturday.

"It is a midway point to our goal," said Ryan Wilkerson, senior in finance and Student Foundation vice president of students. "I am confident we will be reaching our goal of \$115,000 by the end of the campaign."

The yealong campaign is designed to give students opportunities to help other students pay for school, according to the organization's Web site. All donations go toward Student Opportunity Awards.

The group accepted donations in exchange for T-shirts students wore to the game. K-State Proud will continue with its fundraising activities for the second half of the year.

Alerts to be sent today for emergency system

Mayra Rivarola | COLLEGIAN

The K-State emergency notification system is scheduled to be tested at 10 a.m. K-State Alerts will be sending texts, automated phone calls and e-mail alerts.

Alert beacons in Eisenhower Hall, Seaton Hall and Court, the Leadership Studies Building, Throckmorton Hall, the engineering complex and the front desk of the Manhattan residence halls will also be tested. Following the test, everyone who signed up for text messages or automated phone calls should receive a feedback survey.

If students, faculty or staff signed up for the service and do not receive any notification, they should contact the IT Help Desk at helpdesk@k-state.edu or 785-532-7722 immediately.



Raining Pride



Matt Binter | COLL

Students in the ICAT sections of Bramlage Coliseum throw shreds of newspaper into the air as the K-State men's basketball team is announced at the beginning of Saturday's game against the University of Missouri. Many students showed support of the K-State Proud campaign by wearing this year's T-shirts, which cost \$10.

Student's video wins award, funds uniforms

Tiffany Roney | COLLEGIAN

When the KSU Foundation asked Jessica Tracz, junior in mass communications, to create a video for its e-news-letter, she expected to gain nothing but experience.

Instead, she gained much more.

Tracz, a member of the K-State Marching Band, helped the Foundation earn a nationally recognized award and raise funds that resulted in new uniforms for the entire band.

"I never saw it going this far — I mean, I didn't even know the video was up for an award until I was contacted that it had won that award," Tracz said, in an e-mail interview. "It kind of made me laugh that I had won an award for something I didn't even know was submitted to be judged, but it was a great surprise."

The nationally recognized award was a bronze award in

the "fundraising video/DVD" category from the Council for Advancement and Support of Education, which is an association that serves colleges by assisting their efforts in alumni relations, marketing and other areas.

Though the video was not the only reason for the Foun-

dation's receipt of the award, Julie Lea, vice president of communications for the Foundation, said the video was a key part of the campaign.

"She did a great job with the video; she captured the

professionalism and the passion of the band, and I think

that really appealed to potential donors when we did the email appeal," Lea said. "She did a fantastic job."

While Tracz said she was honored to contribute to an award for K-State, she was especially excited to know she played an integral role in getting new band uniforms.

C.J. Longabaugh, senior in music education and member of the marching band, said he is thankful for the new uniforms because the old ones had several issues – from not fitting the students to items falling off.

Beyond showing alumni, students and friends of K-State the need for new uniforms, Longabaugh said the video also showed something about Tracz herself.

"The way a person reacts when something happens defines who they are, and I think this video helps define Jessica," he said. "It shows how important the marching band is to her, not just at the football games, but in any atmosphere where there's that school spirit involved."

Tracz said she wanted to thank everyone who assisted with the video, from throwing out ideas to volunteering their acting skills.

"Never in my life have I been a part of something where I've seen so many people come together and figure out how to fix a problem and then follow through with it the whole way," she said. "I'm just glad my video could be another contributing factor in that success."

To watch Tracz's video, visit http://www.found.ksu.edu/email/Band/band_video_bg.html.



Thank you for being K-State Proud!

Your donations to the nationally recognized K-State Proud Campaign are helping your fellow students through K-State Proud Student Opportunity Awards.

K-State Proud volunteers would like to thank students, alumni, friends, faculty, staff and fans for their generous support.

Congratulations K-State students for your philanthropic achievements!

www.k-stateproud.org





kansas state collegian

Fighting Through

K-State outlasts Mizzou, struggles offensively

Ashley Dunkak | COLLEGIAN

In front of a packed crowd at Bramlage Coliseum, No. 6 K-State overcame 18.8-percent shooting in the first half and pulled out a gritty 63-53 win over Missouri.

Missouri coach Mike Anderson attributed the difference between this meeting of the teams and the previous one to free throws and taking care of the ball. He also mentioned the Tigers were missing several key players, but said it was not any excuse.

"You can play defense until you're blue in the face," Anderson said. "But you've got to be able to score."

The game began fast, furious and physical - and a little on the wild side. The Wildcats got off to a quick 4-0 run to start, but the Tigers quickly amassed an 11-1 streak of their own, thanks to their omnipresent backcourt pressure, which aided in several steals and appeared to disrupt the offensive rhythm of the Wildcats early.

Missouri sophomore guard Kim English, who would finish with 13 points, was responsible for seven of those early 11 points for the Tigers. For the majority of the half, the Wildcats struggled to score; initially, their only offense came from forays into the paint and resulting free throws. They struggled there as well, unable to get consistent penetration and even getting called for an of-fensive goaltend. They seemed

to have lost faith in the midrange jumper and largely went for 3-pointers or layups.

Around the 10-minute mark in the first half, K-State began to improve. The team had some good defensive possessions, and while it did not convert on those as it could have offensively, K-State slowly clawed its way back.

"They're a very good defensive team," said Missouri senior guard J.T. Tiller. "They stay up in your grill and play defense just like we do."

With five minutes remaining in the half, junior guard Jacob Pullen hit the first 3-pointer of the game for K-State, which brought the Wildcats within five points at 13-18. The crowd got back into the game, only to be hushed immediately when the Tigers' sophomore guard Miguel Paul responded with a 3-pointer of his own.

With three minutes to play in the half, freshman guard Martavious Irving swished a mid-range jumper, freshman forward Jordan Henriquez-Roberts took a charge at the other end of the floor and then scored on a jumper as well, bringing K-State within two points, 21-23. Junior forward Curtis Kelly, who finished the game with a double-double of 10 points and 10 rebounds, made a move in the paint and got the turnaround basket to tie it up. With that 10-0 run to end the half, the Wildcats had officially turned the corner.

"We stopped attacking," said



Jonathan Knight | COLLEGIAN

K-State guard **Jacob Pullen** passes to K-State forward **Luis Colon** during the first half of Saturday's basketball game in Bramlage Coliseum.

senior forward Keith Ramsey. "We weren't playing with each other like we usually do."

As K-State improved defensively and limited Missouri's shots, it also neutralized the Tigers' backcourt pressure,

which is set up most effectively after a made basket.

"As a team we did a great job on not bailing out on our defense," Pullen said.

See BASKETBALL, Page 7

Volleyball supporters rewarded



An exclusive group of volleyball fans had an experience they will not soon forget last Wednesday night, as the K-State volleyball team reasserted its dominance in athletics with a meet-andgreet in the Legends Room of Bramlage Coliseum, where players thanked members of the Purple Pit club who attended nearly all of last season's matches.

The scene was set with tables centered amid couches that college students only dream about. With piles of steaming pizza boxes quickly disappearing due to rabid fans, a cooler of refreshments stocked with legal-for-all beverages and Purple Pit members with eyes agape, time froze and the air hummed as the main attraction entered the room - the

volleyball team had arrived. The players mingled throughout the room and, after a while, junior libero Lauren Mathewson quieted the room with an awesome command of attention and thanked those in attendance for their unwavering support of K-State volleyball. The players took turns introducing themselves, each sharing an interesting fact, like how Mathewson is obsessed with weddings (gentlemen?) Kathleen Ludwig eats a bowl of Lucky Charms nearly every dinner and Kacia Turner took dance for eight years. After IuliAnne Chisholm had her turn, Mathewson announced that Chisholm had earned the prestigious honor of Academic All-American, earning her a standing ovation around the

room. Mathewson said the team is grateful for its Purple Pit fans.

"They're always there, even if we have a game where we know a ton of people are going to be gone, like Thanksgiving Break, we still have Purple Pit guys who are there," she said. "They're great. We love our fans

here? The Purple Pit began in the mid-19th century, when Kansas was admitted to the Union. Upon seeing a newly minted map of the state, President James Buchanan was reminded of the sport by the state boundaries, which are perfectly proportional to a volleyball court. Using the color of majesty, purple and the most loaded alliteration, pit, Buchanan designated this great state as the Purple Pit, a name which has been reverentially passed down through the

generations. Although no longer a moniker for Kansas, the "Purple Pit" still has significance in the most distinguished and noteworthy location of the state: K-State. Former President Jon Wefald, in his younger days, designated the volleyball court under the title. In the late 80s, he invited a shaman from the Great White North (Canada) to visit K-State, and, when the shaman saw the ferocity of the volleyball team, he entered a trance in which he summoned a Mountie to stand guard over the hollowed grounds, lest any mythical bird attempts to make its nest there. The location of the Mountie, as secret as the steam tunnels and as anthologized as Willie, is said to be a major setting in the next "National Treasure" installment.

> Sam Nearhood is a senior in psychology. Please send comments to sports@spub.ksu.edu.

WOMEN'S BASKETBALL

K-State falls short in bid to upset Iowa State

Tyler Scott | COLLEGIAN

The women's basketball team fought and clawed, only to suffer another loss to add to its current streak, which is now five games. Despite holding No. 15 Iowa State to 19 percent second-half shooting, the Cyclones came out on top 48-39.

Even though the score seemed close, the stats told otherwise. The Wildcats committed 18 fouls compared to Iowa State's nine. The Cylcones also added seven steals off 14 K-State turnovers.

"We continued to not be competitive on the offensive part of the floor," said head coach Deb Patterson. "We kept the game close defensively. We were a little bit different than we have been in the past."

Senior forward Ashley Sweat led the team with 13 points on 5-of-13 shooting, while senior guard Kari Kincaid played the full 40 minutes but had zero points on five 3-point

Iowa State senior guard Alison Lacey, who averages 17 points per game, finished with only eight points on 3-of-17 shooting. Freshman forward Chelsea Poppens led the Cylcones with 18.

"Unfortunately we didn't guard Poppens very well," Patterson said. "She got to the



Jonathan Knight | COLLEGIAN

K-State forward **Ashley Sweat** fights for a loose ball against Texas Tech guard Christine Hyde during Wednesday's home game. The Wildcats lost 67-75.

foul line, rebounded the ball and shot the ball well. She was the impact player for either team on the offensive end."

Iowa State (22-5, 10-4 Big 12 Conference) started quick streaking to an early 10-0 run in the opening stages of the game. Sweat then added eight straight points of her own

to tie the game at 10. K-State (12-16, 4-10 Big 12) was down

28-17 at halftime, but got within three points with a little more than seven minutes left in the game. However, the Cylcones increased their margin to nine, leading to their 11-point victory. The win keeps Iowa State in second place, while K-State is now in 10th.

The Cyclones extended their undefeated home win streak to 15 games, while the Wildcats raised their losing streak to five games. Junior guard Kelsey Bolte also reached a milestone of 1,000 points in her career.

"Good teams find a way to win these games," said Iowa State head coach Bill Fennelly. "When Lacey had the one bad night of the year, someone else helped her and got us through it. We always struggle to score against Kansas State, and when you aren't making shots you've got to find another way to win games."

The Cylcones finished 32 percent from the floor, while K-State shot 34 percent for the game, including 24 percent from beyond the arc. The Wildcats were also outrebounded

K-State will conclude a two-game road trip on Wednesday when they travel to Boulder, Colo., to take on the Buffaloes. Tipoff is scheduled for 8 p.m. at the Coors Events

EQUESTRIAN

Equestrian finds high note in IHSA shows

Sam Nearhood | COLLEGIAN

The K-State equestrian team has been in a minor lull for the last few meets, but it surged forward in characteristic Wildcat fashion last weekend.

Hosting the Intercollegiate Horse Show Association Western shows on Saturday at Fox Creek Farm, K-State had a strong showing in the morning session - especially in Open Horsemanship - and continued its reign in the afternoon show.

Only one Wildcat qualified for IHSA Regionals; senior Nicole Keenan garnered enough points on Saturday to move up the

ranks. She will show at Black Hawk College in Moline, Ill., in two weeks for her thirdplace ride in the morning session.

For the morning show, K-State dominated the Open Horsemanship category. Senior Kyla Copple rode away with a firstplace win, with senior Alise Dykstra in second, freshman McKenzie True in fourth and sophomore Rebecca Wallisch in fifth.

Not to be outshone, freshman Karen Riley found her own first-place victory in Advanced Horsemanship. In section B of the same competition, sophomore Jennifer Keefe earned a second-place finish and Keenan a third. Fashionably isolated, freshman Libby Robinson placed second in Open Reining. In the afternoon session, Keenan upped the ante from her earlier third-place showing in Advanced Horsemanship and claimed the leading title, this time in Open Horsemanship. Dykstra, sophomore Tiana Shelton and Copple rounded out the category with second-, third- and fourth-place finishes, respectively, among strong placings from other riders. The Wildcats will host their last show

of the season next weekend when Georgia comes to Manhattan for Senior Day. Action is set to begin at 9 a.m. on Sunday at Fox Creek Farms.

K-STATE ATHLETIC SCHEDULE: MA 11 - MARCH 7

Monday	Tuesday	Wednesday	Thursday		Friday	Saturday	Sunday
<u>Baseball</u>	Baseball	Men's Basketball		1	<u>Baseball</u>	Women's Basketball	Women's Golf
vs. St. Bonaventure	vs. Western Michigan	vs. Kansas			vs. Stetson	vs. Nebraska	Eagle Landing Invitational
2p.m. Winter Haven, Fla.	9:30 p.m. Winter Haven, Fla.	7 p.m. Lawrence			6 p.m. DeLand, Fla.	12 p.m. Bramlage Coliseum	TBA Orange Park, Fla.
(Russ Matt Central Florida		6			(Bright House Invitational)	(Senior day)	(Spring opener)
Invitational)		<u>Women's Basketball</u>					
		vs. Colorado	0///			<u>Men's Basketball</u>	<u>Equestrian</u>
		8 p .m. Boulder, Co.		A		vs. Iowa State	vs. Georgia
						5 p.m. Bramlage Coliseum	9 a.m. Fox Creek Farms
		<u>Baseball</u>				(Senior day)	(Senior day)
		vs. Villanova					
		10 a.m. Winter Haven, Fla.					
			6	923			

BASKETBALL | Shots improve after half

Continued from Page 6

"Usually when teams are not scoring the ball well, they just bail out on defense, and they really just crumble, and I think we did a great job as team of realizing that our defense was the only way we were going to stay in it."

The second half, in which K-State drastically increased its shooting percentage to 54.2, began with a flurry of back-and-forth baskets, but a 3-pointer by Pullen followed by a signature runner in the lane, steal and 3-pointer by senior guard Denis Clemente created some separation and put the Wildcats up 35-29 at the first media timeout. The Tigers scored, but K-State went on a 7-0 run to grab a 42-31 lead with less than 12 minutes to play.

The Tigers continued to hang within reach of the Wildcats, who ran the

shot clock down to the final seconds for several possessions in a row as the game progressed. Consecutive baskets by sophomore forward Jamar Samuels and Clemente put K-State up 10 by a score of 48-38 with 5:54 to play. Missouri sophomore guard Marcus Denmon hit a 3-pointer several minutes later that brought the Tigers within five points, and they would remain within striking distance for the duration, but the Wildcats made three throws down the stretch and maintained their lead.

To summarize the game, which many would say qualifies as winning ugly, head coach Frank Martin quoted a retired coach who he said is a friend of his.

"I'd rather have the ball than not. I'd rather be up than down. I'd rather win than lose," Martin said. "And that's as true as it gets."

WEEKLY FAN POLL - MARCH 1

How will the men's basketball team fare in the Big 12 Tourney?

A. Upset in the second round B. Loss in the semfinals C. Second-place finish D. BIG 12 CHAMPIONS

PREVIOUS RESULTS

What seed will K-State earn in the NCAA Tournament?

A. 1-seed: 44 votes (11%)
B. 2-seed: 270 votes (69%)
C. 3-seed: 53 votes (13%)
D. 4-seed or lower: 29 votes (7%)

Total number of votes: 396

Vote online at *kstatecolle-gian.com* and check next Monday's issue for this week's results.



Speaker emphasizes environment

Kelsey Castanon | COLLEGIAN

Students and staff gathered to Seaton Hall to see the lecture "A Crisis is a Terrible Thing to Waste" on Friday night where Kulapat Yantrasast, founder of the wHY Architecture organization, spoke of the firm's projects and approaches to building.

The motive of wHY Architecture is to build beautiful construction from environmentally friendly items. Friday's event was funded by the K-State Student Fine Arts.

wHY Architecture has gained quite a reputation, and Yantrasast discussed projects for their future. Along with comparing the "flare" and form of architecture to types of food — "We cook from what we find, we build from what we can use," he said — Yantrasast spoke of strategies to improve a building's growth.

One strategy, for example, is the acupuncture strategy, which allows the design process to develop by focusing on the "acupuncture" points of the building.

"Architecture often loses touch of mechanism," Yantrasast said, opening the lecture.

"Architecture is now trying to get back to life," he added.

WHY Architecture's work involves innovative architectural designs for people, the arts and the environment. Yantrasast discussed how many of the organization's creative solutions include working toward bringing architecture back to life.

Although different strategies of architecture were discussed, the most addressed principle was the idea of invisible green architecture. Yantrasast spoke of the Art Bridge Project for the Los Ange-



Kulapat Yantrasast, founder of an architecture organization called wHY Architecture, speaks to students Friday night in Seaton Hall.

speaks to students Friday night in Seaton Hall.

les River and emphasized the importance of recycling by explaining the design of the Great Wall of Los Angeles, decorated with bu

trash found on the ground.

Yantrasast said all strategies are creatively executed with a building's growth in mind.

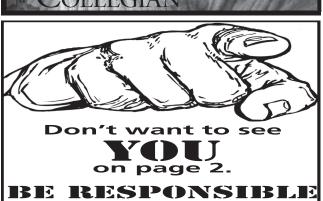
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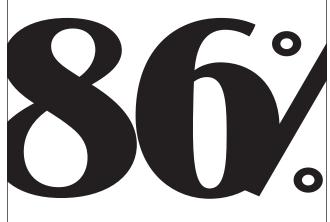
"For in the true nature of things, if we rightly consider, every green tree is far more glorious than if it were made of gold and silver."

- Martin Luther









Of The Campus Community Reads

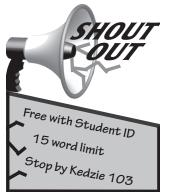
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Group sending seeds to be grown in Haiti

Mayra Rivarola | COLLEGIAN

A K-State student group is collecting seed donations to send to Haiti as an alternative to cash donations.

"Sometimes it's hard to track where the money goes," said Andrew McGowan, senior in agronomy and president for Students for Environmental Action. "People like knowing where their donations are ending up, and seeds can't be misused so easily."

The group is accepting donations of bean, melon, corn, okra, eggplant and other seeds that can be grown in a tropical climate. Haiti has a tropical climate year-round, ideal for a large variety of fruits and vegetables.

The seeds will not only provide a source of local food for the Haitian people but it will also help the environment, McGowan said.

"It's always a good thing to have vegetation in place instead of bare soil," he said.

The group will have a table in the K-State Student Union from Monday to Friday and would like to send the donations in soon since the planting season starts in March, McGowan said. The group is also accepting

cash, which it will later use to buy the seeds.

Kalen Menke, sophomore in fisheries, wildlife and conservation biology and group member, got the idea from Kansas City Center for Urban Agriculture. The center is a not-for-profit organization based in Kansas City, Kan., with the mission of promoting the production and consumption of food in city neighborhoods, according to its Web site.

The center connected the students with other non-profit groups already sending donations to Haiti.

"They gave us information on different groups, and we chose the ones we liked most and contacted them," Menke said.

The group will be sending its donations directly to Hope for Haiti, based in Naples, Fla., a group that has been working with Haiti for 19 years, according to the Web site.

The group has delivered more than \$20 million in supplies to the affected areas in Port-au-Prince and in Les Cayes for four weeks after the earthquake, and 100 percent of the donations directed to earthquake relief programs reach the Haitian people, according to the Web site.

Reaching Skyward



Chelsy Lueth | COLLEGIAN

A K-State Facilities' employee replaces the top piece of a lamp post on campus Friday afternoon.

COMMERCE BANK DISTINGUISHED GRADUATE FACULTY

MEMBER AWARD

Students, Faculty and Staff Are Invited to an Honor Lecture

"Soil Microbes: The Bad, The Good, and The Ugly"

Lecture by
Charles Rice
Department of Agronomy

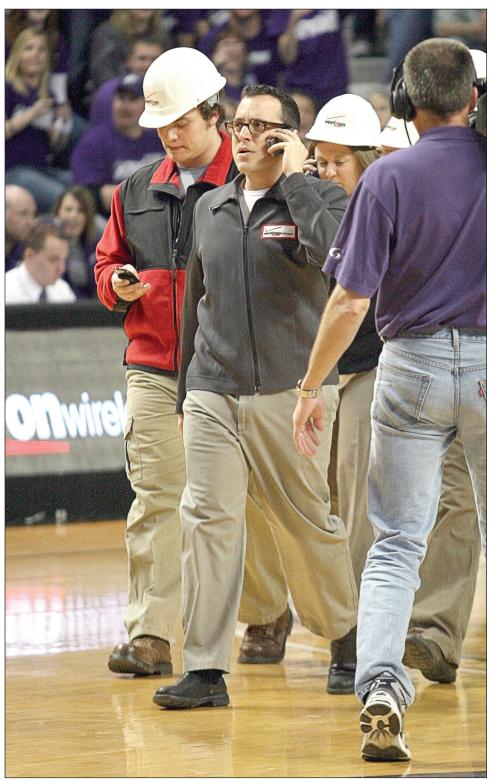
Recipient of the 2009-2010 Commerce Bank Distinguished Graduate Faculty Member Award

> 1:30 pm - Tuesday, March 2, 2010

K-State Union Big 12 Room Kansas State University

Reception follows Lecture

'Can You Hear Me Now?'



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ask willie www.k-state.edu/askwillie Have a question? Get an answer.

Annual grass fires bring debate

Austin Enns | COLLEGIAN

Every year in April, ranchers burn the tallgrass prairie to destroy last year's dead grass. This allows the new grass to grow back quickly.

Not every rancher burns all his property each year, but enough do it around the same time to create high ozone levels and smoke particles in Kansas City.

As a result, the Environmental Protection Agency is considering restricting burning by forcing ranchers to get permits one to three days before they burn or entirely banning burning on the prairie.

Valerie Wright, Konza Prairie Biological Station environmental educator and adjunct professor of entomology at K-State, said fire is essential to keep the tallgrass prairie ecosystem healthy

"If we stop burning in the Flint Hills, in 30 years there will be no prairie, no cattle industry and there will still be pollution in Kansas City," Wright said.

Sen. Steve Abrams, R-Arkansas City, said forcing ranchers to get permits would be unfeasible because of the quick turnarounds in Kansas weather.

Ranchers typically get their water wagons ready and go on standby with their neighbors. When the wind is not too strong and not too weak, they start burning. Due to the unpredictability of Kansas wind and the exactness of conditions needed to burn, many ranchers think a permit system would be impractical.

"Even a 24-hour permit would be diffi-cult to abide by," Abrams said.

Currently in the Kansas Senate's Natural Resources Committee, there is a preemptive resolution, SCR 1623, that would exempt the Flint Hills from EPA regulation of prairie burning.

One of the chief opponents of the resolution is the Kansas Sierra Club, which is a national grassroots environmental or-

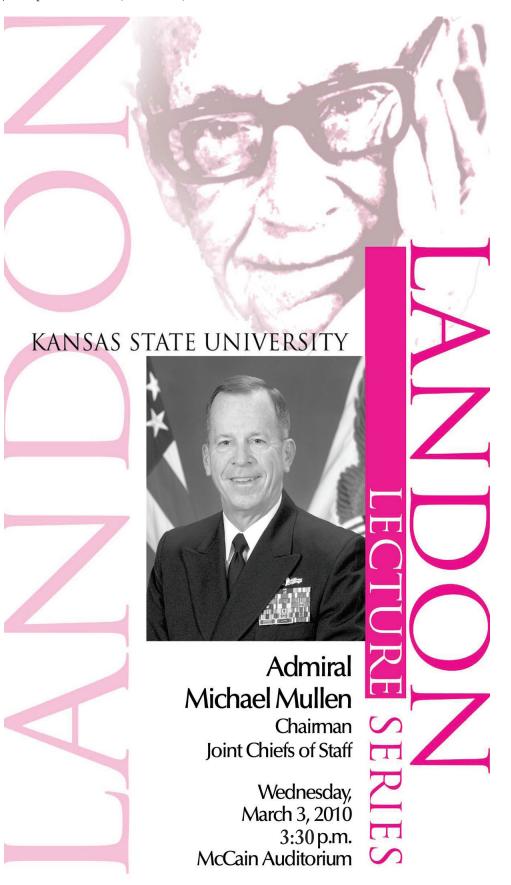
J. Scott Smith, vice chair of the Flint Hills Sierra Club and member of the State Executive Committee for the Sierra Club, said it is better to patch burn, or burn sections of the prairie, every year instead of all of it. He said this type of burning creates hotter fires and protects prairie birds.

"We don't want to take away the matches from the ranchers," Smith said. "We just don't think you have to burn everything every year. It's ridiculous, there's no evidence to show that is really the best process for the health of the prairie.'

Smith said patch burning is an educational issue, and the Sierra Club is trying to change attitudes because if patch burning were implemented, there would be no need for the EPA to step in and regulate burning on the prairie.

Wright said the biological station is trying to persuade ranchers to start patch burning because it can help diminish some of the pollution issues. At the very least, it is trying to prevent all the farmers from burning at the same time.

"There are a lot of people burning at one time, and if the wind is blowing to the east, the smoke is really noticeable," Wright said. "We are trying to encourage ranchers to spread out the burning, say from the first of March to the end of April. They'll have more windows in which they can burn and everybody won't be burning at the same time?



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> 3 4 6 3 | 8 1 9 5 1

9 2 1 5 2 5 9 6 2 8 6 9 7 2 3 8 4 brainfreezepuzzles.co

Rules: Fill in the grid so that each row, column, and 3x3 block contains 1-9 exactly once

 3
 4
 5
 8
 1
 7
 6
 2
 9

 7
 2
 8
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 6
 3
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 6
 1
 9
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 4 9 2 3 7 1 8 6 5 Answer to the last 1 5 3 6 9 8 7 4 2 Sudoku. 8 6 7 5 4 2 9 1 3 2 8 1 7 3 5 4 9 6 9 7 4 1 2 6 5 3 8 5 3 6 4 8 9 2 7 1

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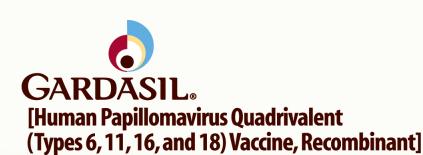












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